

## *Required Summer Reading for students entering 6<sup>th</sup> grade in September*

Over the summer you will be required to complete **TWO** assignments. These assignments will be counted in the first marking period language arts grade.

Assignments **will not** be accepted after Friday, September 5.

Format for typed assignments:

Arial, 12 point, double spaced, proper heading

### **ASSIGNMENT # 1**

**All students are required to read:** *Bridge to Terabithia* by Katherine Paterson

*There will be a reading comprehension test on Friday, September 5.*

Please select **ONE** of the following to complete:

**A. Design a new book jacket:**

Illustrate a cover that reflects the essence of the novel. On the inside of the book jacket, a summary of the book should be written, as well as, a brief biography of the author. The summary and biography combined should be a minimum of one typed page.

**B. Create your own imaginary land:**

In the novel, Jess and Leslie are two best friends who created *Terabithia*. This place was their very own imaginary kingdom where no enemy could defeat them. You will create your own *Terabithia* by incorporating facts through using your imagination and putting your creative skills to work. You will need to include a descriptive summary of your new kingdom to go along with your poster or model. Minimum one typed page.

**C. Debate:**

Create a debate between two characters on an issue from the novel. Write out the script. Remember to stay true to the characters the author created. You may have a friend help you present your debate to the class. Minimum one typed page.

**D. Compare and contrast:**

Compare and contrast yourself to two different characters in the book. Demonstrate your understanding of the characters by creating two Venn Diagrams to go along with your typed essay. Minimum one typed page.

### **ASSIGNMENT # 2**

Read a book of your choosing and select **ONE** of the following to complete:

**A. Create an illustrated booklet of life lessons that a fictional character has learned or can share.**

If the main character of your book were to have written a pocket guide to life, what five lessons or instructions would he/she have included? Address such topics as overcoming obstacles, disappointment, love, education, and friendship. Write a short paragraph for each lesson, explaining how they can help people learn life's hardest lessons. Can you connect these lessons to your own life?

**B. Create a travel brochure for the setting of the book you read this summer.**

Include points of interest around the town. Where do tourists generally visit when they travel there? There should be a total of 6 places for tourists to visit with a short blurb written about each one. Try to create the voice of a travel guide as you use the research you've found to create descriptions about each location. The brochure should have a cover with the name of a tour company, and inside with 6 total stops and explanations. What you choose to be on the back is up to you.

**C. Write a book review.**

Although there is no single correct way to write a book review, please keep in mind that a book review is NOT a book report. The reader of your book review wants to know if the book is something he/she would enjoy, and why. State the title and author's name. Highlight what the story was about –but don't tell the end! What did you like best about the book and why? How does it compare to similar books that you have read? Who would enjoy reading this book? Make sure your review explains how you feel about the book and why, not just what the book is about. A good review should express the reviewer's opinion and persuade the reader to share it, to read the book, or to avoid reading it. Minimum one typed page.

**D. Create a soundtrack in one of two ways.**

1. Select 5 important moments in the novel. For each event select a song that you think fits the scene (either because there is an emotional connection between the lyrics and the story OR the music itself enhances the mood – aggressive, sad, etc). You must explain your selections in at least 1 paragraph per song. 5 paragraph minimum.
2. Create a soundtrack that captures the journey of one of the main characters throughout the book. You must have a minimum of 4 songs. For each song that you include, you must explain in at least 1 paragraph per song why the lyrics fit the experiences and emotions of the character.

**\*\*\* All songs must be burned to a single disc. Make a cover for your CD.\*\*\***

Enjoy reading and have a great summer!

Mrs. Grover 